Wellesley College News

VOL. XXXIX WELLESLEY, MASS., OCTOBER 9, 1930 No. 3

WELLESLEY JOINS WORLD MOVEMENT

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Bimillennium Of Virgil's Birth Marked This Month by Honors Throughout The Globe

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THREE LECTURES PLANNED

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This year marks the 2000th anniversary of the birth of the poet Virgil, who was born at Andes near Mantua, on October 15th, 70 B. C. The whole western world unites in paying honor to the poet by observing this Bimillennium, especially during this month of October. In our country the American Classical League has already begun its celebration by the inauguration of a series of lectures in universities and schools throughout the country, by the presentation of pageants and other dramatizations of the work of Virgil, by the "Virgilian Cruises" of the past summer planned by the Bureau of University Travel to follow the course of Aeneas in Mediterranean waters, and by the publication of books and monographs on Virgilian subjects. In European countries honor is being paid to the world poet in much the same way.

Wellesley College will have a share in this world-wide celebration during the week of October 20. Professor Edward Kennard Rand of Harvard University, a distinguished Virgilian scholar, will deliver three lectures at Alumnae Hall on the evenings of October 20, 21 and 23. His subjects will be first, "A Birthday Prophecy for Virgil"; second, "Virgil and Dante"; and third, "Virgilian Convention and Miltonic Re-

(*Continued on Page* 6, *Col.* 2)

Smokers Requested to Aid In Improving Alumnae Hall

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The privilege of smoking at Alumnae Hall was originally given with the understanding that the college felt itself capable of assuming the resulting responsibilities. The fact that this privilege is no longer new does not remove the responsibility; and it is the duty of every individual who takes advantage of that privilege to see that it is not abused. Alumnae Hall has not looked so well as it should this fall, and while it is the fault of about five per cent of the people who use the hall, the results of their carelessness will be felt by all; and all should do their utmost to improve smoking conditions.

Notices have recently been posted in conspicuous places stating where upstairs we may smoke and forbidding smoking on the stairways.

Smoking is forbidden in some of the rooms at Alumnae Hall, not because of some College Government whim, but because the beauty and value of these rooms can not be risked.

Smoking on the stairways was abolished because the apparently inevitable results of such smoking were the scarring of the marble and an annoying and dangerous blocking of the stairways.

From time to time, when events open to outside guests are taking place at Alumnae Hall, it will be necessary for the Alumnae Hall Committee to post notices forbidding smoking within the building. These occasions will be infrequent; and we shall try to give advance notice. We expect that all signs will be read and regarded.

As has been stated often before, if conditions at Alumnae Hall become as

(*Continued on Page* 2, *Col.* 1)

German Crisis Forces Survey Of Conditions

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Because the whole western world is now sunk in the slough of an economic depression, the new crisis in German politics has aroused high interest throughout Europe and America. Now that Dr. Bruening, the Chancellor, has formed a cabinet and, with the approval of President Von Hindenburg, announced that he will carry out his financial program in the face of all protest, fears are entertained for the future of German democracy. Chancellor Bruening has himself indicated that he intends to master the problem even if it is necessary to establish a virtual dictatorship; but farsighted opinion seems inclined toward the belief that the Hindenburg government will weather this important difficulty as it has weathered former ones.

With Briand pleading at Geneva for moderation and vision in both Germany and France, the present crisis is interpreted not only as an economic phenomenon linked with similar crises throughout other countries, but also as a danger signal to the former enemies of the embroiled nation. It behooves them, according to several influential journalists of England and the United States, to relax their severity before worse measures be taken to show German chafing under the Allied yoke. When analyzed carefully, the situation now prevailing in Germany is shown to be the direct result of dissatisfaction with the Young Plan and the Versailles Treaty.

The Situation Examined

A brief survey of the political conditions which caused Germany's last elections so to dominate the front pages of continental newspapers will make the preceding statement clearer:

Since the death of the wise and moderate statesman Stresemann, Germany has been undergoing a rapid party change. At the last elections an overwhelming total of votes was cast for the Nazis, or National Socialists, which gives them a large number of new seats in the Reichstag. These Nazis are German fascists under the leadership of a political demagogue and newspaper owner, Adolf Hitler. They have won the popular vote by the cheap and easy method of making political promises, by exciting old prejudices, and by waving the flag of "a strong foreign policy" before the eyes of the overworked, overtaxed, underpaid German proletariat, in whose eyes the Versailles Treaty and the whole series of reparations projects are anathema.

The Socialist Party, which had much to do with the acceptance of these plans, has lost its hold on the Reichstag because of a split with the conservative groups which have hitherto assisted it to control the Reich. Here it becomes clear that the economic and political conditions are unmistakably interwoven; for it is in conjunction with the business depression now holding Germany in a starvation grip that the new rift has arisen. The industrial leaders of the conservative groups (it is to this faction that Bruening belongs) are insisting on a stringent financial policy for both state and pri-

(*Continued on Page* 2, *Col.* 3)

TRYOUTS

NEWS EDITORIAL BOARD

Beginning Thursday, Oct. 16

'32, '33, '34

WATCH NEWS BOARD

CAMPUS CRIER

The Sophomore Class extends a cordial invitation to the Freshman Class to attend an informal reception at Alumnae on Oct. 11, after the serenade.

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Rev. Douglas Horton of the Leyden Church in Brookline will be the Chapel speaker on Sunday, Oct. 12.

• • •

Miss Virginia Chapman of the class of '31 will lead the Christian Association vespers on Sunday, October 12, at 7:30 in Agora Society House.

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The first of the dinners for majors in the department of Economics and Sociology will be held Wednesday evening, October 15. At that dinner the students in this department will not only have an opportunity to meet the new members of the teaching staff of the department but also to listen to Mr. Francis Goodell. At the mills where Pequot sheets are made, a most unusual experiment in co-operation between employer and trade union has been in operation since 1927 and has roused much interest among economists as well as employers and leaders of trade unions. Mr. Goodell is to speak of the working of this experiment, as he has seen it from the inside.

Irish Educator Will Talk On Literary Revival And AE

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Dr. James H. Cousins, an associate thirty years ago of W. B. Yeats and Mr. George Russell ("AE"), in the Irish literary and dramatic revival, and in more recent years a friend of Dr. Rabindranath Tagore and Mahatma Gandhi, in India, will speak about his friends, the Irish poets, and about AE in particular, on October seventeenth.

Dr. Cousins is of Irish birth, a poet, educator and lecturer, who knows India as few Europeans know it. He has been connected with a number of schools and universities in India, among them the college of Dr. Rabindranath Tagore, and the school at Ahmednabad of Mahatma Gandhi. For a year he was Professor of English Poetry at Keiogijuku University, Tokyo, from which and from the Ministry of Education in Japan he received the degree of Litt.D.

It is to be hoped that Dr. Cousins will illustrate his talk by much reading of poetry, for he reads with notable charm. Dr. Tagore speaks of "his rare gift of the sensitive imagination of a poet," and his "language of subtle tones and vivid experience." When he appeared at Wellesley several years ago he gave very great pleasure.

The Department of English Composition invites all who are interested to hear Dr. Cousins at 4:40 on Friday, October 17, at Billings Hall.

Social Service Tea

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All those who are interested in social service work are cordially invited to a tea at Zeta Alpha on Thursday, Oct. 9, at three thirty o'clock. Several workers from Boston will speak about the possibilities of volunteering in different kinds of organizations, including settlement houses, hospitals, and family welfare centers. Katherine Stanley, Wellesley's Junior Month representative, will tell of some of her experiences in New York this summer.

Wellesley is planning, as in past years, to send volunteers for social work to Boston—to Dennison House, Elizabeth Peabody House, South Boston Neighborhood House, the Boston City Hospital, the West End Family

(*Continued on Page* 3, *Col.* 3)

Six Stranded Scholars Select Summer Reading

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A cruiser carrying six members of our faculty has been shipwrecked—the faculty are marooned on a desert island. They climb to the tops of the highest cocoanut trees, and gaze silently toward the horizon, hoping to spy a rescue ship. Suddenly, in the tropical silence, they seem to hear a familiar Wellesley-College-News-Reporter voice asking, "If you were to be shipwrecked on a desert island, what three books would you take along, and why?" From the tops of their cocoanut trees they wring their hands, and answer with a groan—

President Pendleton would take Shakespeare and the Bible, she tells us, and as the third, the poems of Robert Browning or one of the great biographies, such as that of Phillips Brooks.

Mr. Jane takes two minutes to think it over and then replies: "The classical answer to this question is: the *Bible*, because it is a good book: *Robinson Crusoe*, because it is applicable to the situation: and Plato, *Omnia Opera*, because no one could ever get through them. The historian S. R. Gardiner proposed the *Stuart Political Tracts* as a substitute for Plato. My own suggestion is:

1. The *Encyclopaedia Britannica*, new edition, because to detect all of the errors in it would be the work of a lifetime.

2. The *Oxford English Dictionary*, because it contains words suited to every occasion.

3. S. R. Gardiner, *History of England*, because it would serve the purpose of Plato or the *Stuart Political Tracts*—twice over."

Miss Manwaring Decides

"For a desert island library," says Miss Manwaring, "I wish a large anthology, of my own picking, including both English and other poetry; Boswell's *Life of Dr. Samuel Johnson*, to provide inspiriting conversation when I weary of solitude; and the Bible, in the King James translation, omitting Leviticus and most of Numbers, but including the Apochrypha. Since in the tropics paper soon perishes, I will read these over, in that happy silence unbroken by mechanical noises, until I know by heart all that I want to keep for good. Before the paper moulders away or is eaten by ants and beetles, I will dip occasionally, as I munch my bread-fruit and cocoanut, into the booksellers' catalogues which I brought along as packing for the books."

Mr. Proctor wants as much Plato as can be published in one volume—but this volume must include at least the *Republic* and the *Phaedo*. The second will be Tolstoi's *Anna Karenina*. Then, for the last, there must be some work to satisfy aesthetic desires—a volume of poetry. But the selection would be so difficult, says Mr. Proctor, that he would probably finish by taking the Bible.

Miss Orvis is in a sad predicament on her desert island, for she has no "favorite books." "Time was, it is true," she says, "when a child's edition of *The Iliad* and *The Odyssey* were my constant companions. In college most of the nineteenth century English poets

(*Continued on Page* 8, *Col.* 2 & 3)

SERVICE FUND

Drive for Contributions

All this week

See your House Canvassers

NOTED AUTHORITY WILL GIVE LECTURE

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Mr. Jane, Visiting Lecturer, Has Specialized On Columbus and Spanish America

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TAUGHT AT OXFORD

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On Tuesday evening, October 14, at eight o'clock in Billings Hall, the college will have an opportunity to hear Mr. Cecil Jane, the visiting lecturer of the History Department. He will speak on Christopher Columbus, and the Department cordially invites all those who are interested to attend the lecture.

Mr. Jane attended University College, Oxford, where he read history and taught history at Oxford until the outbreak of the Great War. He then took charge of the Hispanic-American section of the War Trade Intelligence Department, which led him to concentrate upon Spanish America. After the war, he taught history in the University of Wales for seven years, resigning his post in order to secure fuller opportunities for the study of his special subject. He has recently published, with the Clarendon Press, *Liberty and Despotism in Spanish America*, a study of the causes of the political conditions prevailing in the Spanish-American republics. He is engaged at present on the writing of a life of Columbus for the Clarendon Press, and has just published *The Four Voyages of Christopher Columbus*, with the Argonaut Press and the first volume of *Select Documents Illustrating the Four Voyages of Columbus*, for the Hakluyt Society. Mr. Jane is the foremost authority on Christopher Columbus.

Paintings of Capri Shown Now at College Art Museum

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Of great interest to the artistically inclined and to the college at large should be the Exhibition of paintings by Norbert Heermann which will be at the Art Museum of Wellesley College until October 17th. The exhibition consists of the Paintings of Capri, Italy, models and landscapes of the island painted almost by accident. Mr. and Mrs. Heermann were on their way to Sicily when they took the usual one day excursion to Capri. Perhaps it was the famous and picturesque Villa Quattro Venti (The Four Winds) a superb white villa with white and red towers looming daringly up against the rugged cliffs of Monte Solavo, that effected Mr. Heermann's decision to remain in Capri, for within an hour he rented the Villa and took possession.

Mr. Heermann took his models from La Grande Marina, the fishing village along the harbor. It interested him to paint the warm sunburned features of the models against the cold stone walls of the darkened interiors of the houses. It was only by special permission that he could get some of the girls to pose. The church did not approve. And it was impossible to find any Caprese costumes, the tourists had seen to that. Mr. Heermann found the large landscape of Capri too theatrical to paint. What appealed to him especially was the intricate design of the fishing houses, their gay colors and the boats pulled up against them. The scene of the large group picture was a Cafe called Osteria deigi Amici (the Inn of Friends). The man in uniform is a policeman and the man with the gun, a fisherman. The various bottles on the shelves are easily recognized by any connoisseur as those of certain liqours, Chianti and Champagnes. Conceeta

trudged her way all day long up and down the steep mountains with sacks of charcoal on her head. Luigi was a real harbor boss. He owned more boats and had more money and more children than the rest and he spoke broken English with a decided American accent. He was very proud to pose. His parrot posed badly and could not keep his head in profile. Giro Chimio was a gay boy until he fell in love with a blonde German servant girl who unfortunately did not return his passion. After that he would whistle while posing, with melancholy tempo, the same old *La Donna e Mobile* (How Treacherous Are Women's Hearts). When, after a year in Capri, Mr. Heermann left the island, many models were crowding the harbor. Anita had brought white roses, Salvatore had begged one more cigarette, Guiseppina had carried a trunk on her head and Vincenco, the carabinieri, majestically raised his arm in a formal salute.

Aside from paintings Mr. Heermann brought back with him from Italy eleven tennis prizes and two tango prizes. The Duke of Spoleto, the son of the Duchess d' Aosta and cousin of the King, presented him with a first prize in tennis, a silver cigarette box in a leather case with the Royal crown in gold on it. The late General Diaz presented Mr. Heermann and Marchesa Dusmet, the wife of the Governor of Capri, with a tango prize.

Norbert Heermann was the only one of the six children of Hugo Heermann, famous German violinist, to choose a career other than music. Fortunately, he decided on painting as his vocation rather than any commercial enterprise, and his family was delighted, chiefly over the fact that he would be silent, since the sounds of two violins, two cellos, a piano and two singers had twice necessitated additions to the house.

In 1911 Norbert Heermann came to America, to Chicago, where he began his first serious studies at the Art Institute there. Philadelphia under Chase followed and then Paris with Tony Fleury at the Academic Julian in Montmartre. After that came Berlin with Coriotti and then Cincinnati. There he became so interested in the art of Frank Duveneck, that he wrote the only biography existing of this great American painter. After the war, he became the manager of a Fifth Avenue Art Gallery. A most successful exhibition he arranged there was one of Duveneck and his circle. In 1921 Mr. Heermann married Elizabeth Alexander, the writer, and they settled in the artist colony of Woodstock, New York.

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SMOKERS REQUESTED TO AID IN IMPROVING ALUMNAE HALL

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(*Continued from page* 1, *Col.* 1)

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ugly as at one time last year, the hall shall be closed altogether. Of course such a thing is to be avoided if possible, and the College Government asks everyone to feel her obligation to keep the hall in good order. Wishing to aid every effort we have appointed the following committee to assist in the carrying out of the smoking regulations. It is their duty to remind offenders of the rules governing the places where smoking is permitted and the use of ash receivers. Their task is unpleasant and difficult and we ask co-operation. Their special appointment does not free any member of the college from identical responsibilities. The committee is as follows:

Wilhelmina Andrews
Henrietta Brannon
Margaret Goodwin
Ruthe Gordon
Eileen McCann
Florence Matz
Elizabeth Noyes
Elizabeth Patterson
Joan Piersen
Priscilla Rowley
Helen Vanden Bout

Flavilla Morey,
Vice President of Wellesley
College Government Association

How The Other Half Lives

"Know thy college" seems to be the motto of Yale, perhaps for the purpose of impressing prospective students with the glory of their future alma mater. At any rate, the Yale *News* has advocated the establishment of a course about Yale, its history, problems, aims, and organization. It believes, according to its editorial, that a professor might be assigned to the course with graduate opinion and criticism.

• • •

Bates, which sent the first college debating team from the United States to England to debate Oxford and which has sent a debating team around the world, is to be the first American college to debate a team from another country over the radio.

On October 21 a Bates team will debate a Scottish team over the National Broadcasting system on the subject (which seems fatally sure to bring forth a bombardment of Scotch jokes), *Thrift is a virtue*, with the proverbial Scotch side being upheld by the wearers of the kilt, while the Americans will debate for the negative.

• • •

Those Wellesley students who felt moved to write turbulent free presses about the C.A.-C.G. reception may be consoled to know that life could be a bit sadder. At a Simmons affair of a similar nature, each freshman upon entering the room was given a white paper bib and a pencil. The game of the afternoon was to see who could have the most signatures appended to her originally spotless bib.

• • •

As usual Smith overpowers Wellesley in numbers, for 653 freshmen were welcomed to Paradise Pond when President Neilson spoke in chapel the first morning about the work which had been done on campus during the summer. Very appropriately, considering the fluctuations of the stock market, Smith spent most of the summer remodeling and redecorating old buildings, just as students painstakingly let down hems and patched dresses.

• • •

A conference will meet at Mt. Holyoke October 10 and 11, when the alumnae association and the college will join in a week-end of surveying early American history. Lectures on events from Paul Revere's famous gallop to disarmament conferences will occupy the time.

This is the second conference sponsored by the association; last year the subject under discussion was the life and letters of Emily Dickinson, who was a student at Mt. Holyoke in its early years.

• • •

Bewildered sophomores and juniors, whose minds are wearily fumbling with the minor prophets, may find consolation in this report: all graduates of Middlebury will be required to pass an examination in Bible, according to an announcement by the president. The trustees adopted a resolution which reads as follows: "A minimum knowledge of the English Bible could properly be demanded of graduates of Middlebury." The reason given by the president is that it is impossible for students "fully to appreciate Shakespeare, Milton, and Kipling(!) without a reasonable knowledge of the Scripture and its background."

• • •

Another collegiate gesture towards internationalism is being furthered by the new business school which will be opened next week in Paris with Harvard as its model. It was organized under the supervision of G. F. Doriot, assistant dean of the Harvard School of Business Administration, who says optimistically, "International business problems will be discussed and settled and it is natural that this should lead to the exposing and discussion of political relations, which nowadays are closely connected with business."

LIBERAL CLUB SUPPER
MONDAY, OCTOBER 13
AGORA 6:30 P.M.

GERMAN CRISIS FORCES SURVEY OF CONDITIONS

(*Continued from Page* 1, *Col.* 2)

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vate businesses. According to Bruening's latest announcements, all employees of the state are to have their salaries rigidly reduced. The same measures are urged for private concerns. This is an expediency by which Germany hopes to deflate prices generally, and thus win an entry to the foreign markets on which her economic health depends. The idea is sound, but the Socialists feel that in several particulars, and especially in that of workers' insurance, the laborers will suffer unduly, and bear a disproportionate share of the financial burden. Thus has a split come about between the only two groups which can successfully achieve a coalition in the Reich. Meanwhile Hitler is progressing.

Only a nation whose situation is intolerable, says a writer in the British *Nation and Athenaeum*, could be swayed by the extreme and flagrant methods of the National Socialists. It is time, he continues, for the Allied powers to realize the humiliation and suffering with which they are visiting two generations of a defeated country whose war-guilt is doubted by many. Also, adds the writer, unless all the nations of the world, or at least those of Europe, resolve to carry through their program of disarmament, they have no ethical excuse for keeping Germany in a state of helplessness. The present crisis is a guide-post to the nations: on this side the peace and prosperity of the world, on that the inevitable results of unrelaxed severity. Today, in the opinion of more than one editor, not the democracy of Germany, but the sanity of her creditors is on trial.

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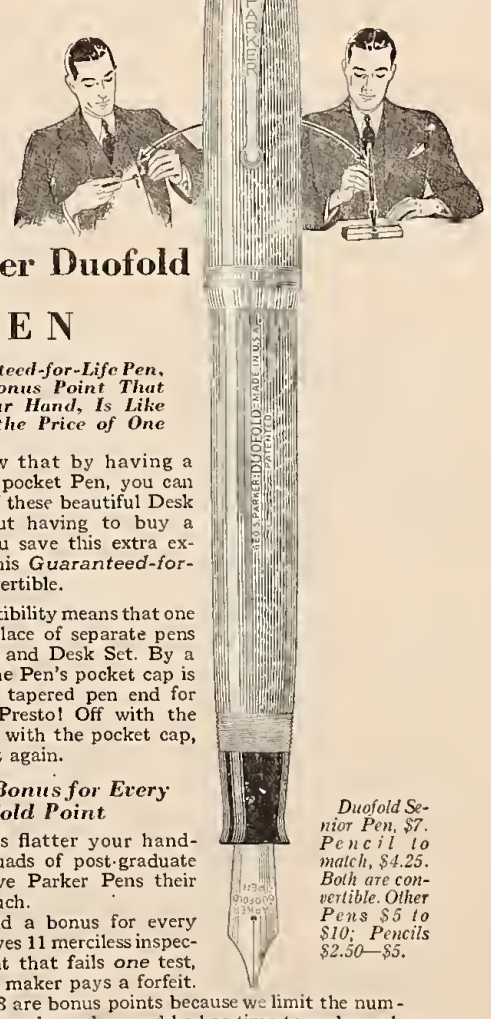
As a Pocket Pen *Same Pen Converted*



Duofold Senior Pen, $7. Pencil to match, $4.25. Both are convertible. Other Pens $5 to $10; Pencils $2.50—$5.

THE PEREGRINATING PRESS

IT Is all stuff and nonsense, this Idea of my hiding under pseudonyms of "Perry did", and "he thought." Now, by my boots, I will come out once and speak for myself.

• • •

TO begin right now, I have a cold. Not only that but almost everybody I meet has a cold. I caught it in the reading room at the Libe, which boasts one of the largest collections of cold germs I know of, extending back almost to the founding of college, when it was last aired out. It is the general opinion that something ought to be done about this.

• • •

NEXT to colds, flies have been most prevalent lately. Their particular hunting ground is the El Table during ice-cream time. Fly paper and Flit have been suggested, but it is hoped that the cold weather will prove more economical and more effective.

• • •

UPPERCLASSMEN with benevolent instincts have been receiving their freshman acquaintances of late with warmth, welcome, and wise conversation, together with sundry edibles.

• • •

HAVE you noticed fleets of airplanes that have been circling over our campus during the past week? Be not deceived, vain creatures. They are not Tom and Dick coming to do stunts for you, my dears, but only some goggly-eyed Legionnaires, in Boston for the convention this week.

• • •

DISREGARDING all winds of opinion which have blown blithely over the campus, and voluntarily perpetuating the Wellesley habit of receptions, teas, and yet more teas, freshmen in Washington, Webb, and Little were entertained by old inhabitants of those houses at a tea in Washington last Sunday!

• • •

BUT the *creme de la creme, the piece de resistance* of receptions was held last Monday evening, October sixth, in Alumnae Hall. The President of the college received the Members of the Faculty, after entertaining the Trustees at dinner. If you thought the Reception on the Lawn the height of pomp and circumstance, let your imagination loiter over the dignity and stateliness of this higher function. Surely ne'er was seen its equal!

• • •

WE never think of so subiime a body as the faculty having anything to do with so menial a duty as watering the rose bushes. And yet, they must. The head of the Landscape Division of the Botany Department must arise one morning and bethink her of the rose bushes, those which she planted last fall. Her directions she must have communicated to the Head Gardener, thence to the Fire Chief, thence to the Laborers. Thus it was that, Friday last, "Wrapt in the Sessions of sweet silent thought," I stumbled and fell headlong over a maze of fire hose outside the Ad Building, hose used for watering the rose bushes.

• • •

HAVING survived Freshman Hygiene, Baby Zoo, and three years, three weeks of Wellesley Frankness, the Senior Art students were delighted to discover last week that the female of the species is distinguished by her headdress.

• • •

IN spite of the cold, in spite of other attractions, a good portion of the sophomores, wearing white caps and carrying blue lanterns, turned out on Saturday night to serenade the freshmen. Led by Fame Anderson, perched in the rumble seat of Helen Gunner's **Walper**, they went through the campus past Dower and Homestead, down Washington Street, stopping at each of the freshman houses in turn, doubled on their tracks to find Crofton and Birches, and ended with a bang at Fiske.

• • •

THE march was not without its excitement. There were a few anxious moments while **Walper** took it into his head to boil over. Later, none of the Little freshmen could be found until they called from the top of their roof. Eliot's large group was most appreciative, Birches responded with a very snappy number, and Fiske surpassed everyone with two songs. The Noanett freshmen greeted the serenaders from the fire escape.

• • •

THE tunes of most of the serenading songs were easily recognizable as the popular hits of the season, with the transformed words admirably fitting the occasion. A specialty number, sung by a double quartet to the tune of Percy Grainger's **Country Dances** was given at stated intervals, and invariably had to be repeated.

• • •

A large crowd followed the sophomores, increasing as they progressed into the heart of the village. Several energetic seniors cheered and cheered at every opportunity, and most of the village juniors came to see and hear. Altogether it was a big event—and if the freshmen enjoyed it as much as the sophomores, it was a success.

• • •

MANY changes have been noticed in the Stone and Davis group this year. For instance, Dower now eats at Davis and Homestead at Stone. Moreover, the brickwork has been given a waterproof finish, costing sixteen thousand dollars, but adding nothing to the beauty of the place. Evidently the court doors also were weakening, for they have been replaced by others, done in the same intriguing baby blue.

• • •

A tableau worthy of a New Yorker cover was recently seen on the shores of Lake Waban—a family of six picnicking, wading, and playing ball with their extra oranges.

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AS a final proof of the diligence with which the Pressman peregrinates, and of the minuteness of his observations, may he mention that during the last step singing, at 7:25 P.M., one of the three electric bulbs on top of the new Ad Building Tower blew out?

Adieu until next week,

Perry the Pressman

ALUMNAE NOTES

ENGAGEMENTS

'24 Elizabeth C. Buethe to Mr. Paul H. Dunakin, University of Michigan.

'27 Helen Probyn to Mr. Owen Milliken Smith, Dartmouth '23, Harvard Business School '25.

'29 Dorothy Auten to Rev. Fred P. Sutton, U. of Pa. and Philadelphia School of Divinity.

'29 Polly Wyman to Lieut. Rawson Bennett, II, U. S. N.

'30 Doris Martin to Gerry Keene, Harvard '30.

MARRIAGES

'22 Lois A. Childs to Mr. Charilaus George Raphael, October 4.

'29 Adelaide Meiendy to Mr. Freeman T. Putney, Brown '26, Phi Delta Theta, Phi Beta Kappa, September 3.

BIRTH

'22 To Virginia Griffin Loomis, a daughter, Perdita Ann, April 20.

SPANISH STUDENTS SPEND YEAR ABROAD

The Spanish Department announces that Miss Lorna I. Lavery has returned from Spain after having spent the month of August supervising the work of the eight students sent this year by Smith and Wellesley Colleges to spend the Junior year in study in that country. During August the girls attended the summer session of the University of Liverpool held in Santander and directed by Professor E. Allison Peero. They also attended lectures organized by the Menendez and Pelayo Society. September was spent in private study in Madrid with Senorita Enriqueta Martin, formerly of the faculties of Vassar and Smith. The program of studies for the academic year, during which time the girls will pursue courses in the Universidad Central and the Centro de Estudios Historicos, will be directed by Miss Elizabeth Foster, Asso. Prof. of Spanish in Smith College.

SOCIAL SERVICE TEA

(*Continued from Page* 1, *Col.* 3)

Association. Come and meet the Social Service Chairman, Evelyn Zubrod, in the Christian Association office during her office hours (posted on the door) or in Cazenove.

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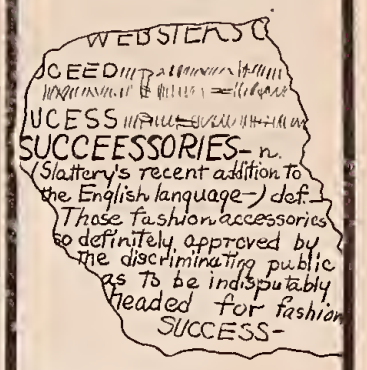
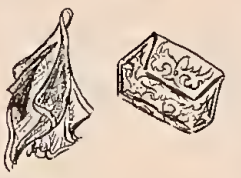


and to define by examples, we mean—



—in bags,
the embroidered purse
will be a successful fashion
because
it is shown in colors
to contrast with your gown,
it's so small your date
won't mind minding it for you,
it's many-pocketed to keep
all your whatnots
for the evening,
and it's indicative of
the new exactness of
costume detail;
made in France for us . . $10.

—In hankies,
the double-chiffon
is definitely successful,
because
it combines
Femininity and Romanticism-
To flutter as you dance . . $5.

—In gloves,
the successful evening style
is the twenty-four
button length.
Successful because it is
the complement of your new
dancing and dining
dresses.
Of softest French kid, $12.50

—in jewelry,
the successful high fashion,
which displaces the
"semi-precious" vogue,
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with white satin—
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 9, 1930

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Swan Song

—:—

We, the senior class, are resigned. We understand that our petitions last spring were foolish, that our opinions were futile. We realize that spring vacations were especially designed for writing papers and reviewing forgotten uninteresting facts, that the following months, though blessed by the presence of the now extinct automobiles, are not to be enjoyed like preceding Mays and Junes in Wellesley, that the grand climax of this splendid "cap and gown" year must be a useless examination, and that two days is adequate time to recover from this ordeal and prepare for several more of somewhat similar nature.

[illegible] our fate, and we will [illegible] it. But we ask, why in the name of [illegible] that is sensible, why must this system of generals become another of those hard and fast, inexplicable traditions which have always succeeded in hindering every forward step, in blocking every progressive move? Certainly the amount gained is not worth the strain and worry which even the best prepared students cannot avoid. In fact, the amount gained is not worth the time and energy demanded of those who must prepare the examinations, compare and discuss answers, mark girls and flunk them. For it is a question whether there is any benefit at all to be derived from the vicious invention. Cramming in one week can not possibly crystallize facts so that they will remain a permanent possession. Stuffing four or five or six unrelated courses in as many days into a resistant brain is no efficient method of assimilation, no clever short cut to correlation. One week gives absolutely no time adequately to review the necessary subjects and intelligently to compare and correlate them.

Certainly in the four preceding years there is practically no opportunity given or taken which might enable anyone to obtain a well-rounded view of her field. In one week there is only one opportunity—that of becoming thoroughly nervous, physically tired out and mentally confused. 1931 does not resent the fact that it has had to be included in the experiment. We might even derive some grim pleasure in being martyrs to education—*if*, and only if, 1932, 1933, 1934 and succeeding generations in Wellesley would be able to profit by our experience. We will not protest against our own general, but with loud and insistent voices we sing our swan song, "*Why, why* must others suffer too? Why continue struggling with an experiment when it has failed four successive times? The fundamental defect, lack of a tutorial system, has been discovered, and it can not, for the present at least, be remedied. When there has been such a failure is it not the crucial moment to face the facts and begin evolving something new?

A Plea For A Respite

—:—

The class of 1931 is the first class that has known from the time of its arrival at Wellesley that, in order to receive her degree, each member would have at the end of the senior year to pass a general examination in her major subject. For over three years now the present senior class has heard other senior classes complain about the divisional and has heard instructors offer helpful, or otherwise, hints about the examination. And it is this latter fact that disturbs us.

The present senior class has as nearly normal an attitude toward the examination as could be desired. One might almost say that as a body it approves of the supposed purpose of the examination. The class looks upon it as inevitable. Why then must it be subjected to hearing such sentences as the following inserted into lectures: "You ought to learn this, even though you may not have occasion to mention it in the general examination"; "That certainly is a date that one should know on May 29."

Are comments like these throughout the year absolutely necessary? As far as the student is concerned, they accomplish little. To begin with, they reduce the general examination to the level of the college entrance examinations. Continued suggestions like these differ in only one respect from those to which we are obliged to listen: the previous ones aimed to get us into college; the present ones, to make it possible for us to leave college.

Comments like these are psychologically unjustified. They tend to impress minutiae on our minds. They also induce a thoroughly unsympathetic attitude toward the examination.

We wish we dared make a suggestion in line with a German academic practice a recently returned member of the faculty recommends for adoption here; that whenever the general examination be mentioned needlessly in the classroom by an instructor, the class be allowed to shuffle its feet loud and long. And we warrant that not only would instructors realize that we do not care to be terrorized about May 29; even the workmen at the new administration building would admit that the region about Founders' Hall is noisy.

———:———

Autumn Tints

As Autumn throws her flaming hues across Campus we marvel at her daring and infinite variety. But equally strange and bold are the lipsticks used by many of the students, and for every shade of every leaf that hangs overhead there passes a student on the walk below with lips whose color challenges the fire of an August sunset. Perhaps it is fear of the coming winter that makes the girls protect themselves from the elements, but we know not. We can only wonder if Nature notices these weak efforts to rival her splendour.

Many Tongues

Certain evenings of the year announce themselves, by numerous Campus Crier and Perry items, as Department Club days. Besides the Circolos, Vereins, and Alliances, such organizations as Cosmopolitan Club meet at these appointed times. The system is one which simplifies the difficult task of arranging a crowded social schedule; but at the same time it limits the individual's activities to a single field. One may not be both cosmopolitan and linguistic, scientific and mathematical. And those linguists who boast an interest in more than a single foreign tongue are forced to play favorites. The traditionally narrow college girl ought not, perhaps, to be troubled with such problems; and the overworked social schedule committee should be presented with sympathy rather than complaint. Yet we know that the question often does arise; and we should like to ask if separate Department Club meetings could be more evenly scattered through the year.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

BROOKS ROOM

—:—

To the Wellesley College News:

We sincerely hope that the Brooks room will be used and enjoyed by considerate people this year. After the episode of last spring, when an inked *W* was found on one of the beautifully upholstered chairs, placed there for the girls' comfort, the library staff, not to mention the thoughtful people of the college, were much upset. During the summer, the chairs of the Brooks room have been cleaned—since others were found to be ink spattered by careless students. College government is paying the bill as representative of the student body. But can't we all enjoy the Brooks room and observe henceforth its rules? There are only two of them:

1. Don't use ink in this room.
2. Don't remove books from this room.

How about showing our appreciation of a comfortable reading room by being considerate from now on!

Virginia Chapman,
President of College Government

———:———

SAVE YOUR STRENGTH

—:—

To the Wellesley College News:

Have you noticed the milling throng around the library steps and clustering students panting for the front door to open? The two lower doors of the library, one on either side of the building, are opened at exactly the same time as the front portals swing wide. Why not be efficient and use the other doors provided for you?

A little while ago a hurrying sophomore unintentionally knocked down one of the library staff; the sophomore was in zealous pursuit of a reserve book in the Bibie room. There have been other examples of football tactics also. Let's not have a Bible rush. The library staff are there to help you; so don't trample them underfoot.

'31

———:———

OUR WORLD CONSCIOUSNESS—WHERE IS IT?

—:—

To the Wellesley College News:

The question of "to tea or not to tea" seems to be of prime importance just now, so much so in fact that one wonders if the college is interested in anything else. Probably not. At least that is the assumption that other colleges make when considering us—that is, they think that we never give a thought to the current questions of the day. And do we? Even the editor of the News sees fit to call the activities of the Liberal Club "feeble" and to say that Model Leagues only arouse a few—and the worst of it is she is perfectly right—and knows it. I agree that College Government took a big step by sending a student to Geneva last summer, but that doesn't prove any interest on the part of the rest of the college. Did you know that Wellesley is considered "provinicial" in respect to her interest in world events? She is supposed to care only a little about them and know somewhat less. We had quite a struggle to get the intercollegiate council to let us have the Assembly here this year, because they were afraid we could not put it over successfully. Imagine that! Wellesley's reputation is being questioned (but rather justly we feel). And their fears will be justified if we see no more signs of interest than are noticeable at present. Must we be not only the "country-cousin," but also the laughing stock of the Eastern colleges?

F. C. S. '32
Secretary-General,
Model League Council

———:———

APOLOGIA PRO TORPORE MEA

—:—

To the Wellesley College News:

"The day has come, the Walrus said—," for Wellesley's conservative multitudes to rise up in their wrath and say their unsaid say. For the last three years at least, and probably in times unpenetrated by my memory, the columns of the News have fairly shrieked the cause of liberalism—liberalism meaning evidently an uncertain combination of being-well-informed, growing-international-minded, and doing-one's-bit-for-the-oh-so-oppressed-minorities. Which is all very well . for them as likes it!

But murder will out, and sparks fly up, and we will have our say. For some few of us there are, and I wager that more will rally to our battle-cry, who are genuinely opposed to diluting the strong wine of wisdom with the pale Mellen's Food mixture you thrust down our throats. Here with some vague idea of enriching lives which will later of necessity be harassed by petty troubles, some of us would prefer Plato to Stuart Chase, and the Brooks Room to Economics lectures. We have a considerable fondness for Mrs. Jack Gardner's on Sunday afternoons, but we do not enjoy the drone of a discussion on the disarmament question.

And judging from the number of editorials and free presses which appear sponsoring the cause of such dubious liberalism, you have no need for our presence among you, when the world and its ways are argued. If, on the other hand, your eagerness to enroll us is due to anxiety for the unredeemed state in which we remain, be consoled by the fact that many of us are eventually going to turn Meccawards. Having learned to judge the age in which we live by the standards of greater ages, and having acquired—please Heaven!—a perspective that is sadly needed by most amateur politicians, we will probably divert some of our husbanded energy into the channels which you advertise. It may possibly be worth more for having been husbanded.

So, we beg of you, leave us to our leisure. You take disarmament, but leave us a placid detachment from the thunder of affairs. Just four years, and then you may have us, heart and soul. Until then, my merciful friends, a truce!

'32

———:———

SENIOR CLASS OFFICERS

—:—

The senior class officers who were el[illegible]d last week are as follows:

Georgiana Tufts	Corresponding [illegible]c etar
Margaret White	Treasurer
Caroline Brownson Edith Kennelly Elizabeth Lineberger	Executive Com.
Elsie Watkins Elizabeth Zumbro	Factotums
Mary Dunham	Recording Secretary

THE LIBRARY RIOT

—:—

(More epoch-making than the C.A.-C.G. Reception)

Dramatis Personae—Three Frenzied Students
Library Official
Vilo Phance, master detective

Scene—The Lit. Room of the Library, 10:39 on Monday. (Enter Phance smoking the enevitable Regie cigarette, and humming *Betty Co-Ed*. He is followed by Library Official.)

Phance—There's something wrong here. There's more to the crime than appears on the surface; in fact it has the ear marks, i. e. finger prints, of a super criminal. I think my knowledge of Arthurian Romance is going to prove invaluable.

L. O.—Pardon me, sir, there is no smoking in the Library, but Alumnae Hall is just around the corner.

Phance—I was just up there but three girls tried to entice me into a bridge game. Incidentally, I am a criminal investigator investigating the alleged disappearance of *Wordsworth's Poetical Works*. All the copies have vanished and not a trace remains. Culture will die if something isn't done soon.

First Student—Oh, Mr. Phance, please help us. I have Lit. at 10:40 and it is now 10:39.

Phance—I am cogitating on the psychological import. If we could only have a fast game of poker I could tell the criminal in an instant.

(Exeunt Phance, Students, and L. O. The hub-bub in the Lit. Room gradually subsides. The sleuthing party reassembles on the steps of the Library. In the distance a pile of books is seen advancing, slowly and decrepitly.)

Phance—What's this I see? Can it be that fate is lending a hand?

(Pile of books nears and trips over first step. Beneath the debris is spied an infinitesimal freshman.)

Phance—And what's more, the criminal is returning to the scene of the crime. (To the culprit, now caught in the toils of the law.) My dear young girl, just how can you explain the disappearance of these books? They vanished last evening and all our efforts to trace them have been in vain.

Freshman (practically in tears, and well she might be). I made a mistake. I thought they were my books. You see I had so many on the table, and then I overslept this morning. Oh, what can I do?

Phance—An unpremeditated crime committed by one of the unenlightened. Let us adjourn.

Second Student (in distance)—He's a little too old, but wasn't that necktie stunning?

———:———

SPIRITS OF WELLESLEY

—:—

Down the halls of Severance
And in and out of Tower
Spirits wander wildly at a strange and
solemn hour,—
At that hour mysterious
When only students serious
Still dare to battle learning in her
lair.
Not the freshmen in the Vill
Nor the houses on the Hill
Are slighted by the weirdly wandering
pair
Who nightly make their rounds
(Unheralded by sounds)
Over Waban's wintry waters, over all
the college grounds.

What are the things they do,
And who be the ghostly two?
Perry and the Puppy who
Track down all nocturnal clues
In their nightly and unending and
eternal search for *news*.

The Theater

COPLEY—*Shooting Shadows*
HOLLIS—*Subway Express*
LYRIC—*Blackbirds*
MAJESTIC—*Bird in Hand*
PLYMOUTH—*Death Takes a Holiday*
SHUBERT—*Earl Carrol Sketch Book*
WILBUR—*Uncle Vanya*

UNCLE VANYA

—·:·—

Undaunted by world-rousing revolutions, a Russian country estate of the nineties, with its monotony, its stupidity, its tragic drama, returned to life on the stage of the Wilbur Theatre this week. Chekhov's *Uncle Vanya* revives the old Russia with such conviction that the effect is sometimes one of terrible verisimilitude rather than artistic realism. Technically a comedy, *Uncle Vanya* leaves with its audience an Ibsenesque sense of unmitigated horror which is qualified only by a delight in fine stage pictures.

Each role, rising from a comedy of manner tone to the dramatic heights of realistic tragedy, presents a small situation complete within itself. Even the old nurse Marina, played, adequately at first and later more convincingly, by Kate Mayhew, seems to grow in her very sameness. New significance is given to the vegetative manner of her life, to her darkly understanding sympathy, expressed in babbling of "raspberries and tea."

The title role affords opportunities for range of acting which Walter Connolly employs with admirable skill. The face of an Irish comedian is out of place in a play that is the most Russian of the Russians; but Mr. Connolly overcomes that handicap. A little over-pathetic in the first act, more genuine in the second, Uncle Vanya makes an unforgetable impression in the last two scenes: crazed by the tyranny of a loved woman's husband, yet terribly, tragically sane in his consciousness of wasted life. The drooping, middle-aged figure outlined in black against an Autumn doorway, speaking futility in every line, is a picture not to be forgotten, an image that silently relates the awful, unutterable meaning of Chekhov's play.

Her shallow depths just stirred by the tragedy of which she is the center, the exquisite Helena moves across the stage seen with the eyes of others and subtly, delicately revealed in her own words. Lillian Gish offers the essence of Helena by the mere presence of her fragile loveliness; her expressionless, childish voice, and dainty gestures complete the portrait of the sweet and shallow beauty whose only wish is happiness comfortably attained.

Helena's stepdaughter, niece of Uncle Vanya, plays a role parallel to his in tragic import. Zita Johann as Sonia presents with restraint and beauty the most poignantly pathetic figure of the play. Appearing at first no more than an appealing victim of conventional unrequited love, she rises steadily scene by scene to the heartbreaking cry of "He's gone!" and the final sobbing outburst on which the curtain falls.

The country doctor, Michael Astroff, whose part is assumed, not brilliantly, but skillfully, by Osgood Perkins, is more convincing as lover and drunkard than as friend of nature and man of intellect. His reminiscences, moreover, opening the play in a rather stilted manner, destroy for a moment the illusion of reality; but that awkwardness is perhaps the fault of the playwright, who makes too obvious for our liking his desire to clarify the antecedent action.

Eugene Powers as the Professor is a thoroughly exasperating family tyrant, querulous invalid, self-centered pedant. Eduardo Ciannelli as Ilya, representative of the faithful servant type and counterpart of Marina, and Isabel Irving as the feministic mother of Uncle Vanya uphold the minor parts with credit. And when the family group is gathered, called by the professor to hear his sage commands, excellent management is evident in the skillful handling of stage tableaux.

M. G. '31

CAMPUS CRITIC

TERCENTENARY MOVIES

—·:·—

Three Centuries of Massachusetts was the subject of the talking movie at Alumnae Hall last Friday night, October 3. Albert Bushnell Hart, Professor Emeritus of History at Harvard University, explained and supplemented the pictures by his lecture over the R. C. A. Photophone Reproducing Equipment. The presentation was given under the auspices of the Wellesley Tercentenary Committee.

Professor Hart told of the landing of the first colonists in 1621, the gradual rise of villages near the seacoast of Massachusetts and the spread westward of the hardy pioneers. He mentioned some of the great men of early times, including John Smith, Endicott and Winthrop, and at the same time told us what had been the contribution of each. When the colonists had become fairly settled in their new mode of living, some of them turned their thoughts to education, especially for future preachers. Among them was John Harvard, who donated 400 pounds and his theological library for the founding of the university which is still known by his name.

One of the most resourceful means of livelihood was fishing. This industry fostered the building of different types of vessels, many of which proved of great use to the United States in her foreign wars, especially the War of 1812. Boats were also built for the trade which Massachusetts merchants were carrying on with Europe, Africa and the West Indies, and which in time became very extensive. Examples of beautiful, swift and strong vessels which the ingenuity of Massachusetts men had created were shown on the screen.

The early settlers, Professor Hart pointed out, had a number of obstacles to overcome. One of the outstanding blots of their time was the persecution of old women who were thought to be witches. The preachers who first aided in this undertaking afterward realized their mistake and worked hard to do away with this form of superstition and its ungracious results. Though John Eliot learned the Indian tongue and preached to the natives, they were a menace to life and peace. It was on a Sunday that the Puritans formed a band of armed men and so thoroughly defeated a group of Indians in their encampment that the Red-skins moved away and ceased to molest the white intruders. When England turned her full attention to her American colonies, she first of all attacked the French in Canada, and, with the aid of Massachusetts settlers, made that region British territory for years to come.

Then came the Revolution, the story of which every American knows well. Massachusetts played an important part in this war for freedom, not only in the preliminary battles fought on her soil, but also in the contribution of brilliant statesmen who were prominent in the cause.

The closing pictures showed the progress of the railroads, the mills and the schools of the state and finally an airplane rising gracefully from an airport, exemplifying the fact that Massachusetts is keeping pace with modern progressiveness.

E. J. H. '31

FOCUSSED ON THE SCREEN

—·:·—

Today, tomorrow, and Saturday the Community Playhouse will present a double feature bill. The first picture will be the screen version of Alice Duer Miller's popular novel, *Manslaughter*. Claudette Colbert and Fredric March play the leading parts of the selfish wealthy girl who is reformed by a term in jail, and the lawyer who loves her, but prosecutes her for the murder of a policeman. The second picture will be *Rough Romance*, with George O'Brien, Helen Chandler, Antonio Moreno, and Noel Francis taking the leading parts. The story is all that the name suggests, a romance of the north woods, where men are men, and guns are put to use.

On Monday, Tuesday, and Wednesday, the main picture will be *Grumpy*, with Cyril Maude in the title role. The story is built around the old man Grumpy, who can still be lively enough to play the sleuth and thus save his granddaughter from the attentions of a diamond robber, and the boy who loves her from machinations of the same thief. Cyril Maude, with thirteen hundred performances of this part on the speaking stage behind him, gives an admirable representation. One is almost tempted to say that the screen performance can be enjoyed to a greater degree since it makes it possible for the audience to see the actor in closeups.

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Evenings at 7:30, Matinees on Mon., Wed., and Sat. at 2:30
Thurs., Fri. and Sat.
"Manslaughter"
with
Claudette Colbert and Fredric March
also
George O'Brien
in
"Rough Romance"
Fox News A Sportlight
Week of October 13
Mon., Tues. and Wed.
Cyril Maude
in
"Grumpy"
"From Coast to Coast"
Pathe News Audio Review
Thurs., Fri. and Sat.
"Common Clay"
also
"The Unholy Three"

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SHREDDED WHEAT

BIBLIOFILE

—-:-—

A Tourist in Spite of Himself. A. Edward Newton, Little Brown and Company. *1930.*

—-:-—

To those who know Mr. Newton through his fascinating tales about the book-collecting game, *A Tourist in Spite of Himself* comes as a distinct surprise. There are some, I suppose, who, disgusted at seeing their friend author stoop so low as to discuss the American abroad, will lay down the book without going past the title page. But there are others, I hope, who will have enough courage to go a little farther in this "loose sally of the mind." For to them will come the pleasure of seeing the author's well-known charm and lively wit at its best in a new field.

A Tourist in Spite of Himself is not an ordinary travel book. It is not the time-worn recountal of museum and cathredal visits in the leading cities of Europe. It is not the daring exposal of extraordinary deeds performed *a la* Richard Halliburton. It is rather the fascinating account of a seasoned traveler's experiences while living in various European cities. Mr. Newton is not a tourist; at least, he has no desire to become or be called one. To him, "new things however old they may be" are fatiguing. But with all his fine cosmopolitan ideas he is not able to escape the despised label. First in Scandinavia and then on the Continent the author finds that to hide one's nationality under the cloak of nonchalanee is practically impossible. In Stockholm he goes shopping for a black silk stocking to protect his eyes from the glare of the northern early morning sun. He thinks that because his purchase is an unusual one it will pass unnoticed; but shopping is shopping whether it be for Swiss watches or the latest model from Worth, and after all, what is more American than that? In Paris he eats *cassata sicilienne*, "a sort of glorified ice cream at twenty cents a slice," with five hundred other diners at Poccardi's. With his reluctant wife he goes house-hunting in London, and finishes by deciding to live in the country. In both places he is annoyed by the ever-present title. Weakening a little he leaves "dimpled Dorsetshire" and follows the beaten path to Egypt where he once so far forgets himself as to the climb on a camel. And so he goes from one Hotel Bristol to another, a real cosmopolite at heart, falling always into the disgraceful but amusing habits of the uncosmopolitan American.

The account of these rather commonplace and yet curious travels is made particularly amusing by the many anecdotes with which Mr. Newton has literally filled his book. Like the stories which fascinated the readers of *The Amenities of Book-collecting* not so many years ago, these tales from the author's personal experiences give an extra lively touch to an already lively work. Mr. Newton's style is as sprightly as his tales. He races through the book in a manner not unlike the one he attributes to a French taxi-driver hurrying home to *dejeuner*.

And yet in these short, staccato sentences there is much of real value. For with all its humor and seeming lack of seriousness, *A Tourist in Spite of Himself* is not to be regarded as light and frothy. Rather let us call it the playful but worthwhile sally of an experienced writer in the field of travel.

I. S. E. '32

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PRO—CLASSICISM

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Mr. Sherard Vines has written a small book, *The Course of English Classicism*, which traces the course of classical thought for more than four hundred years.

Mr. Louis Kronenberger in his review of Mr. Vine's book, in the *New York Times*, calls the author a dogmatic rather than a sympathetic classicist. He is so passionately absorbed by his study that he neglects the admirable features of Romanticism, and sees no value in the Elizabethan lyricists and our romantic poets. He sweepingly dismisses the latter poetry as the product of "a century of uneouth and agonized cries."

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NEW BOOKS

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The *New York Times* gives the following short accounts of new and anticipated books:

When D. H. Lawrence died he left behind him manuscripts of several unpublished works. Among them was a novel which Mr. Lawrence had prepared for the press before he died and which Alfred A. Knopf will publish next Spring under the title of *The Virgin and the Gipsy*. The other books which were found in manuseript form among Mr. Lawrence's papers will also be published by Mr. Knopf.

Can you imagine a laugh on every page of a novel by Knut Hanson, the author of *Growth of the Soil?* And yet that is preeisely what O. E. Rolvaage, author of *Giants in the Earth*, says of Hamsun's latest novel, *Vagabonds*, to be published on Oct. 29 by Coward-McCann. Rolvaag, although he is rated as an American novelist, is by birth a countryman of Hamsun's and may be presumed to be familiar with all of the latter's work. And so, when he says: "Never before has Knut Hamsun told a story so delightfully," he is saying what we literary persons call a mouthful.

Joseph Lewis French is putting the finishing touches to a book for the Century Company, to be called, with apologies to Kipling, *Plain Tales from the Cells*. It is a collection of stories of crime and punishment told by the offenders, many of whom are living and some of whom are now serving life sentenees. Mr. French says that one of the difficulties he encountered in gathering his material was that a prisoner is permitted to write only one letter a month. Sometimes the man to whom he wrote for information preferred to bestow his one letter upon a pal or a sweetheart, and then Mr. French had to wait. Mr. French is also compiling the third volume in the aviation series for boys, which he is editing for MacLaughlin Brothers of Springfield.

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WELLESLEY JOINS WORLD MOVEMENT

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(*Continued from Page* 1)

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volt." All students of literature will be glad of an opportunity to hear his stimulating interpretation of one of the world's greatest poets.

In anticipation of this delightful contribution to our scholastic interests, the departments of Latin, Italian, and English Literature urge their students to gain acquaintance with some of the work of the world's scholars in this field. Some of the most important books dealing with different phases of this subject will be placed on reserve in the lobby or in the Reading Room of the College Library at least two weeks before the lectures begin. Announcement has already been made of the exhibition of early editions of Virgil in the cases outside the Classics Room of the Library.

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Out From Dreams and Theories

Personnel Bureau
Wellesley College

SCHOLARSHIP WON

Miss Elsie M. Franck, 1930, has been awarded a scholarship in mathematics in the Graduate School of Syracuse University .

The following list is a continuation of the one published in last week's NEWS giving the activities of members of 1930 who have reported to the Personnel Bureau since June.

Boose, Helen A., Studying for Ph. D., Yale University

Brooke, Mary Elizabeth, Interior decorating, With Miss Helen Davis, Boston, Mass.

Currier, Ruth, Statistical work, American Tel. & Tel. Co., New York City

Fisk, Sophia, Studying landscape arch., University of Cincinnati

Greenhill Gracia, First Grade, Montessori School, Waco, Texas
Studying for M. A., Baylor University

Gunn, Katharine, Studying, Union Theological Sem., New York City

Jones, Pauline, Secretary-stenographer, Dr. Wm. R. Hurley, Boston, Mass.
Studying, Bryant and Stratton

Laun, Margaret, Studying, Miss Conklin's Sec. School, New York

Lee, Catharine, Studying stenography, Peirce Bus. College, Phila., Pa.

Merrill, Elizabeth, Teaching English, Potsdam, New York

Pattison, Mary D. (Mrs.), Editorial work, Charm Magazine, L. Bamberger Pub. Co., Newark, N. J.

Pease, Dorothy, Family case work, Charity Org. Soc., Hartford, Conn.

Peck, Eleanor K., Studying medicine, Coll. of Physicians and Surgeons., N. Y. C.

Phillips, Eleanor C., Asst. to Miss Gamble, Dept. of Psychology, Wellesley College

Phillips, Mary Elizabeth, Selling, Lord and Taylor, New York City

Pierce, Edith L., English and Math., High School, North Andover, Mass.

Pitts, Elizabeth, Secretarial course, Jamestown Bus. Coll., Jamestown, New York

Rose, Grace Louise, Latin and Greek, Howard Sem., West Bridgewater, Mass.

Sargent, Doris A., Technician—Phys. Chem., Harvard Med. School, Boston, Mass.

Sater, Mary K., Studying art, Art Students' League, New York City

Scribner, Helen M., Studying French, Ecole Normale Superieure, Sevres, France

Shankland, Katherine A., Course for college women, Katharine Gibbs School, New York City

Sidman, Evelyn A., Studying World Peace, Miss May's Internat'l Centre, Florence

Singer, Katharine M., Secretarial course Packard School, New York City

Smith, Edith W., Laboratory technician, Boston Dispensary, Boston, Mass.

Smith, Margaret I., General Science, Jr. H. S., North Braddock, Pa.

Smith, Marjorie H., Aetna Life Ins. Co., Hartford, Conn.

Smith, Sarah A. G., Case work in training, Main Line Fed. of Churches, Phila., Pa.

Spelrs, Mary, Research assistant, Chem. Dept., Columbia Univ., New York

Spurr, Rosemonde L., Latin, French, History, Sr. H. S., Block Island, R. I.

Starks, Winnifred, Chem., Physics, Gen. Sci., Kentucky Female Orphan School, Midway, Ky.

Stephens, Ruth P., Eng., Asst. dramatics, Wheaton College, Norton, Mass.

Stern, Margaret R., Studying Int. Decorating, N. Y. School of Int. Dec., New York City

Stirling, Margaret, Library Science course, Simmons College, Boston, Mass.

Trotter, Margaret G., Editorial and Secretarial, Berea College

Van Voast, Helen T., Studying, Union Theological Sem., New York City

Varney, Elizabeth A., Civics and Community Hyg., Long Lane Farm, Middletown, Conn.

Vivian, Eleanor, Asst. Bible Dept., Wellesley College

Wade, Thelma L., Statistical work, New York Tel. Co., Albany, N. Y.

Weldon, Ruth L., Selling, Wanamaker's New York City
Studying psychology, Columbia University

Wells, Katharine L., Secretarial work, N. Y. Life Ins. Co., Portland, Ore.

Stone, Marjorie L., French, German, Italian, Univ. of Lyon, France

A SUMMER IN A CAMP STORE

Nancy C. Gribbon, '31, spent the summer as an assistant in a camp store; she gleaned some information about the life of a storekeeper, and has written about it in the following account:

What to do with a summer? It was a question in my mind so I went to the Personnel Bureau and explained what I thought and felt about a summer and no work. The result was a position as a store assistant in Camp Maqua, a Y. W. C. A. camp in Maine.

The camp was a large one and the store proportionally so. The store consisted of two different departments, as one might call them. The supplies that were kept on hand were many and various. Coming through the Book Store one first saw a counter of Japanese goods such as might be expected in any Japanese shop. Next was a miscellaneous array of pottery, soap animals, coasters, and hammer sets, followed by shorts and moccasin sport shoes. A whole counter was laden with all kinds of candy and this, together with the counter on which sodas, sundaes, and sandwiches were served, took up the back part of the room. In the tiny kitchen at the back, on a small double-burner camp-stove, we filled all orders for coffee, tea, cocoa, bacon and eggs, anything we could possibly make.

My duties were many. The store was open all day long except for two hours in the afternoon. In the evening, it was open directly after supper, and then again from about half past nine to ten. The selling part of it was fun in itself. It surprised me to find how much I learned about the psychology of selling. We were continually shifting goods about, displaying things on tables, and decorating the place with evergreens or Japanese lanterns. Then there was a whole system of triplicate orders to be learned, the organization of charge accounts, and the relation between the office and the store. Part of my job was that of keeping supplies on hand.

Besides the work in the store we could enter into all the regular camp activities. It was a camp for adults only and a new group of people came every two weeks.

Considering everything, I can honestly say that I never enjoyed a summer more, nor did I ever learn as much in so short a time. The salary was not much, fifty dollars for the season, but the experience was valuable. Just what we took in during the whole period I am not sure, but it must have amounted to almost $4,000. Now I have a very great admiration for one who can make a good living, being his own entrepreneur.

Nancy C. Gribbon, '31

REMOVAL NOTICE!
on and after
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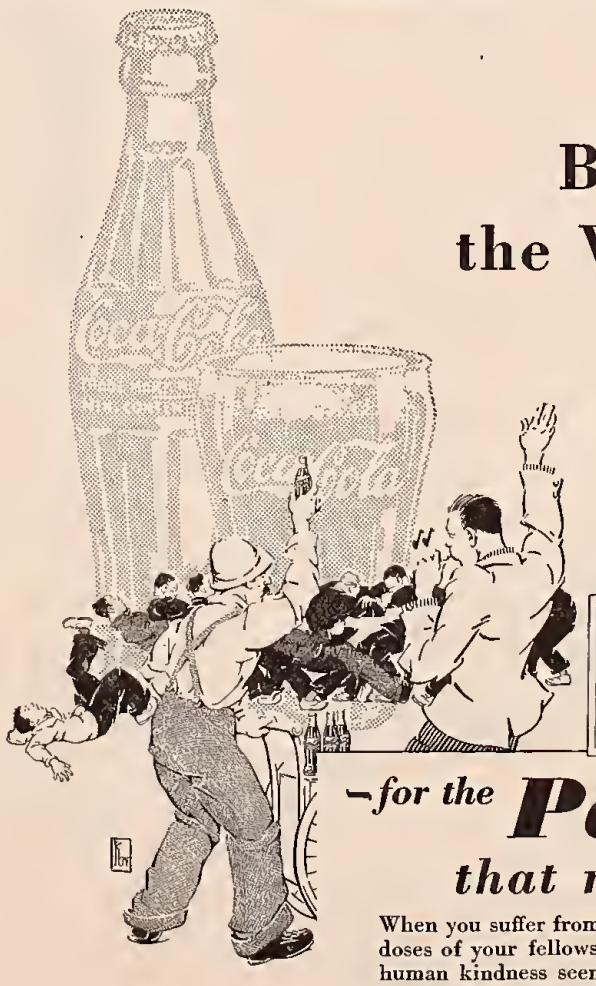

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GW-7

9 MILLION A DAY—IT HAD TO BE GOOD TO GET WHERE IT IS

CALENDAR

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Wednesday, October 8: *8.15 A. M., Morning Chapel. Professor McDowell will lead.

7.00 P. M., Eliot House. Christian Association meeting. Miss Nancy Ott '32 will sing, accompanied at the piano by Miss Sarah Supplee '33.

*8.00 P. M., Billings Hall. Professor N. S. B. Gras of the Harvard School of Business Administration will lecture on "The Medieval Village." (Department of Economics and Sociology)

Thursday, October 9: *8.15 A. M., Morning Chapel. Miss Sheila Burton '31 will lead.

3:30 P. M., Zeta Alpha House. Social Service Tea.

Friday, October 10: *8.15 A. M., Morning Chapel. Miss Weed will lead.

Saturday, October 11: *8.15 A. M., Morning Chapel. President Pendleton will lead.

Evening: Freshman-Sophomore Serenade.

Sunday, October 12: *11.00 A. M., Memorial Chapel. Preacher, Rev. Douglas Horton, Leyden Congregational Church, Brookline.

7.30 P. M., Agora House. Vesper Service for all members of the College. Miss Virginia Chapman '31 will lead. (Christian Association)

Monday, October 13: *8.15 A. M., Morning Chapel. President Pendleton will lead.

Tuesday, October 14: *8.15 A. M., Morning Chapel. Miss Elizabeth Lineberger '31 will lead.

*8.00 P. M., Billings Hall. Professor Lionel Cecil Jane of Oxford University, England, Visiting Lecturer of the Department of History, Wellesley College, 1930-1931, will lecture on "Christopher Columbus." (Department of History)

Wednesday, October 15: *8.15 A. M., Morning Chapel. Anniversary of Virgil's birth. Some member of the Latin Department will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Paintings by Mr. Norbert Heermann.

*WELLESLEY COLLEGE LIBRARY—Virgil Exhibition in the cases in the North Hall upstairs.

*Open to the Public.

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Harvard Will Not Subject Songs To Vallee Croonings

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Harvard University refuses to let Rudy Vallee, popular radio crooner, use her famous songs. The *Harvard Crimson* says that Vallee tried unsuccessfully to get permission to advertise Harvard songs. He had hoped to make "Fair Harvard," "Gridiron King," and "Up the Street" as popular as he has made the "Stein Song" of the University of Maine. University authorities refused to make exception to the copyrights and did not consider Vallee's offer.

Six Stranded Scholars Select Summer Readings

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(*Continued from Page* 1, *Col.* 4)

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took turns in being favorites.

"But since then books have been for me sources of information rather than loved companions. I spend my happiest hours with books and get from them my keenest pleasure, but my 'favorite' is the one which at the moment is giving me something new which I am eager to know.

"And then there is always the latest Oppenheim or Edgar Wallace—which is my night cap."

Miss Tuell speaks thus: "The promoters of the questionnaire as to three indispensable books for a desert-island sojourn know that we are bound to reply dutifully, 'For the first two the Bible and Shakespeare,' and to call presently for *Robinson Crusoe* as the standard guide to the land of noble-savagery.

"I did once select another list of three. I had finished my first course in the history of English literature and observed with some surprise that I had noted but three classics worthy of my attention: *Religio Medici*, *The Rape of the Lock*, and *Prometheus Unbound*. Well, I cherish them still, but I should have to recapture that first fine careless omniscience, to discover the exact synthesis to be made of these. I must try again.

"Anyhow I will have *Tom Jones*, that I may remember with laughter and affection on my desert island the human race which I have left behind. I will take too, I believe, Tolstoi's *War and Peace*, that I may live to realize how big is that human society, how solemnly small seen in life's great moments under the eye of eternity.

"For the third? I should like my Chaucer and he would relish Fielding's company; but there must be only one book with laughter. *Piers Plowman? The Faerie Queene?* Still *Prometheus Unbound?* Shall I be true to Victorianism,—select perhaps Arnold's "Numbers," that I may continue from my exile to wish for my lost America a devotion to "whatsoever things are elevated"? The trouble is that the books which I, too morally, remember first, seem more adapted to life within society than without. After all I could still use the *Book of Common Prayer*, and there is luckily no space remaining to say how."

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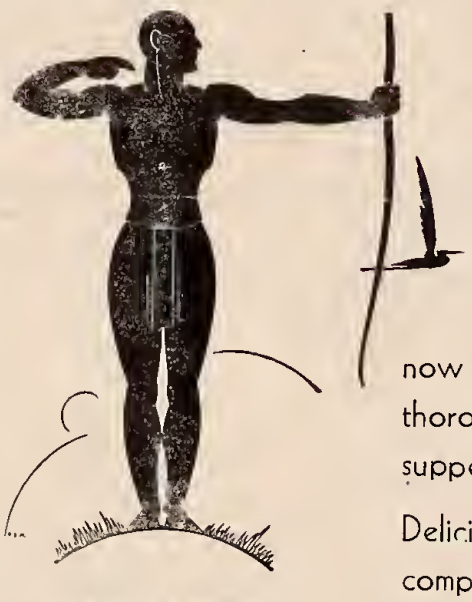

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